



It is a very wonderful name,
"the star which twinkles"!

KIMI NO NA WA STAR

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Kimi no na wa Star

*After getting together,
we would often watch
street performances*

*Back then,
when I was still
a student,
my friends and I
would often hang
out together*



*I usually see Sadao
standing there on the street,
happily singing and looking
carefree*

LET'S GO
START!

COME ON!
EVERYONE SING
WITH ME!

HOW?

HE HAS A
REALLY
GOOD
RHYTHM

WHEN I SAW
SUICU
BEING SO
HAPPY, HE
IMMEDIATELY
ATTRACTED MY
ATTENTION
AND MY EYES
BECAME
TRICKLED FROM
HIS EYES.

He looks like
one of my
class.



HYOKAWA

I NEVER
THOUGHT
THAT HE
COULD HAVE
A REALLY
CUTE SIDE
TOO

WHAT CAN
I DO FOR YOU,
HYOKAWA
SENSEI?

(HR)

AREN'T WE
SUPPOSED TO
SIGN A CONTRACT
TODAY?

I've always
known the
serious-looking
Satoshi...

Was the
person I saw
last night the
real 'you'?

FLINCH

END



WHATEVER.
I KNOW HE
DOESN'T WANT
TO SEE ME

LAST
NIGHT.

There was a
rumor in the
company that our
partner's girlfriend,
Suzuki, had slept
with Sato.



I SAW YOU
BEFORE AT
KISHIYOSHI
TEMPLE

HOW
COULD
THAT
BE...?



ISN'T THE
PL. HUMAN
DEPARTMENT
CLOSING
DOWN?

SATO
ALREADY
STOPPED
WORKING
SINCE HE
GOT HERE

HE'S
LIKE A
COM-
PLETELY
DIFFERENT
PERSON
HERE



YOU WERE
PROBABLY
REALLY HAPPY
LAST NIGHT
AND

I WANTED
TO KNOW
YOUR
THOUGHTS
ON THAT

KEEP
OUT OF MY
BUSINESS

WHAT'S
WITH
-HEM...?

IT'S
BECAUSE

I'VE NEVER
SEEN YOU
LAUGH LIKE
THAT

ALONE



WELL,
THIS
SUITS

PEOPLE IN
THE COMPANY
DON'T THINK
VERY HIGHLY
OF THIS
SUDDU FROM
THE MARKETING
DEPARTMENT



THAT'S MY
PRIVATE LIFE.
SO I ASK THAT
YOU KEEP WHAT
YOU HEAR TO
YOURSELF



IT'S BEEN
SAID THAT
HE'S BEEN
FOOLING
AROUND WITH
SOME OF THE
FEMALE
EMPLOYEES,
BOTH
MARRIED AND
SINGLE

STARTING THIS
MONTH, I'M IN THE
SAME GROUP AS
SUDDU, WHICH IS
WHY I'VE HEARD
SOME RUMORS
ABOUT HIM

HE'S A
REALY
GOOD
WORKER

I CAN'T
BELIEVE HE
WOULD DO
THINGS LIKE
THAT

IT'S NOT
BECAUSE HE'S A
BAD WORKER, BUT
RATHER HIS
SEX LIFE IS
ABOMINABLE

I IMMEDIATELY
RECOGNIZED HIM WHEN
HE WAS PERFORMING
ON THE STREETS BE-
CAUSE HE WAS
HANDSOME AND
ATTRACTIVE





ANOTHER DAY
PUSHING ME IN THE
BACK

THE WAY
YOU LOOKED
WHEN YOU
WERE SINGING
MAKES IT
HARD TO
BELIEVE
YOU'RE
REALLY
LIKE THIS

BUT I CAN'T
REJECT YOU
YOU INTRIGUE
ME...

DO YOU
REALLY LIKE
HER?

GOOD
TO
HEAR

TAP

I'LL ASK
YOU TO
KEEP ME
COMPANY





ALSO, THAT'S
HE REAL SELF

THAT'S TRUE
IT'S AS IF
HE WAS A
COMPLETELY
DIFFERENT
PERSON
RIGHT?

I THINK HE'S
REALLY NERD.
HE LOOKED
REALLY LUCKY
WHEN HE WAS
PERFORMING ON
THE STREETS

LOVE HIM,
ARE YOU
TALKING
ABOUT
SUGGOT?



OH,
REALLY?

IF I WERE YOU,
I WOULDN'T
WANT TO GET
TOO CLOSE TO
HER

I FEEL THAT
HE'S AN ENIGMA.
I HAVE NO IDEA
WHAT HE'S
THINKING



He's really old

Oh, he
looks
like that

He's
not
like
that

Oh, he's
really
old

How
old
are
you?

Do I tell
you the
secret?

He's
really
cute

Although
he's a bit
difficult
to get
along

And he
looks
really
good

ARE YOU WORRIED ABOUT THAT?

HE
FREAKS OUT

REN-CHAN, YOU
LOOK LIKE YOU
SPOTTED FOLD
ASST. PRES.

WOW...
WHEN HE
WAS AT
HIGHSCHOOL
TRAPPEL...

THAT'S RIGHT.
IT'S BETTER THAN
WORRYING ABOUT
MEN LIKE YOU
WHO ONLY TALK
WITH THEIR
LOWER LIPS

YOU ARE
GONE
ABOUT
YOUR
CLOTH
WITH THE
GAMES

I KNOW
HE STAYS
RESPECTABLE

BECAUSE...

HE LOOKS SO
HANDSOME THAT
IT'S A WASTE NOT
TO DEVELOP
HIM...

REGARDLESS OF
WHETHER OR NOT
HE'LL LISTEN, I THINK
SOMEONE SHOULD
STILL HAVE A TALK
WITH HIM











ARE YOU SAYING WE SHOULD TAKE RESPONSIBILITY FOR EVERYTHING GO WRONG?

THAT'S TRULY UNFAIR

I CAN'T BELIEVE YOU FORGOT YOUR FELLOW EMPLOYEES...



IF YOU'RE ASKING ME TO TAKE FULL RESPONSIBILITY FOR IT, THAT'S NOT FAIR

WE WERE BOTH WILLING AND HAVE CONSENTED SO IT HAPPENED UNDER THOSE CIRCUMSTANCES



WILL YOU RECEIVE YOUR COMPENSATION FOR THIS

WHAT'S WRONG WITH THAT?

YOU...



THAT'S THE RIGHT THING TO DO

IF YOU BOUGHT THE PRIZE, YOU SHOULD BE HELD RESPONSIBLE



OF COURSE NOT...

DO YOU KNOW HOW LONG THIS OBTAIN?



I GIVE UP ON YOU

SO YOU'RE JUST GOING TO QUITTING IT?



REALLY?
SOMEONE ONCE
SAID THAT I
SHOULD BE A
MODEL.

YOU LOOK LIKE
YOU'RE TRYING TO
REPLACE PEOPLE WHEN
THEY WALK.

REALLY?



WHEN YOU
SAW ME
LAST NIGHT,
YOU LOOKED
REALLY DOP-
TAMED.

YOU WILL
REMEMBER
THAT?



...AND

REALLY?

YOUR
DUNCE.

ASKED THAT YOU
DON'T TELL ANYONE
ABOUT MY STREET
PERFORMANCES.

E..



WELL, I'VE NEVER
SELECTED ANY OFFERS.

AND IF
NOT?

ARE THESE
THE THINGS
YOU'RE
REFERRING
TO?



WHAT DO THEY
SAY BEHIND MY
BACK?



I'M SOMEONE
WHO FEARS
LONGINESS.



I OFTEN
HEAR THAT
YOU SLEEP
AROUND WITH
THE FEMALE
EMPLOYEES.

—KAZUO YAMADA



POPEYE
SUSCEPT



MY PERIOD
WASN'T
COME YET

WHAT... YOU
SLEPT WITH
SOMEONE TOO?

DID YOU
TAKE THE
TEST?

I WAS THINKING
THAT I'D JUST
WAIT A FEW DAYS
AND IF IT STILL
DIDN'T COME, I
WOULD GO TAKE
THE TEST...

RIGHT
NOW...

YOU
SHOULD ASK
UP ON THAT
RESPONSIBLE
GUY

WHY?

DON'T YOU
TELL ME HE
WAS REALLY
YOUR
BOYFRIEND?

THAT KIND OF
PERSON
SHOULD BE
PUNISHED...



NO
WAY...

IT MIGHT
NOT BE HIS

IT'D BE TOO
LATE THEN IF
YOU REALLY
WERE
PREGNANT



THEN

WHAT SHOULD WE DO?



LET'S GO

GO

SO NOW ABOUT IT
LET'S THINK OF A
WAY TO DESTROY HIM

HE'S REALLY
POPULAR
IN THE
COMPANY, SO
WE CAN'T GO
AGAINST HIM

YOU MAKE IT
SOUND EASY

HE THINKS
HE'S SO
GREAT JUST
BECAUSE HE
HAS A
PRETTY FACE
AND SOME
BROS



ARE YOU THIS
BRAGGART?

THAT KIND OF SCUM
SHOULD BE KICKED
OUT OF THE COM-
PANY IMMEDIATELY
SO THAT HE
WOULDN'T BE ABLE
TO HIGH JINKS
EURE

WELL, HE'S NOT
WITH THAT SCUM

STOP IT I
DON'T SAY
ANYTHING

I SPILL LOVE
HIM

FORGET
ABOUT IT
SERVING



OK,
HEY!

WE SHOULD TELL
THE OTHER FEMALE
EMPLOYEES WE
WOULD ENJOY
HER

SO WE CAN NEVER
LIFT OUR HEAD UP
AGAIN

LET'S SEE IF HE
CAN ACT THIS
WAY THERE



PAIN, SUPPORT

HELP

PAIN

.....



ALL

.....



HOW DID YOU
CHANGE AFTER
DEATH

YOU MUST
FEEL GREAT
AFTER
HELPING THAT

.....

.....





SHE WAS THE
ONE WHO WAS
WILLING TO
SLEEP WITH
ME

BUT SHE
SACREDNT
SAY THINGS
LIKE THAT

THEY WERE THE
ONES WHO SAID
IT, NOT ME. WHY
ARE YOU
OBLIVIOUS AND
STUPID THIS?

I... WHY
WOULD IT

THAT
MAY BE
TRUE...



WHAT ARE YOU
SAYING? DIDNT YOU
HEAR WHAT THEY
SAID ABOUT YOU?

WHAT...?

SHE...?



YOU JUST DONT
UNDERSTAND HOW
I FEEL

I'VE ONLY
STARTED TO
TALK TO THEM
AFTER I
GRADUATED
FROM THE UN-
IVERSITY AND
STARTED
WORKING
HERE

I WAS WORKING
TECHNICAL FIELD
SO I NEVER HAD
THE CHANCE TO
COME IN CONTACT
WITH WOMEN
BEFORE

I DONT WANT
TO SAY BAD
THINGS ABOUT
HER BACK!

IS SHE
SOMEONE-ONE
FROM THE
SERVICE
DEPARTMENT?

THAT
WOMAN WITH
THE LONG
HAIR...



WHY DIDN'T YOU
INTRODUCE YOURSELF
TO ME WHEN I FIRST
CAME HERE?

DIDN'T
YOU SAY YOU
WANTED ME TO
BECOME YOUR
PARTNER?

I THOUGHT
YOU WERE
REALLY
HANDSOME

I FELT REALLY
GIDDY AFTER
HEARING THAT



WHAT'S WRONG
WITH THAT? IF YOU
WANT TO SAY IT
THEN SAY IT



REALLY
NOW...
WHY AM I
SAYING ALL
THIS?

SO THIS
IS WHAT
HAPPENED...

DON'T SAY
THAT...

SHE WAS
REALLY
SCARY
BACK THEN.

SHE LISTENED
TO ALL MY
TROUBLES.

I NEVER
THOUGHT SHE'D
TALK ABOUT ME
BEHIND MY BACK
LIKE THAT.

AND SHE EVEN
MADE IT SOUND
SO AWFUL.

I REALLY AM
THE WORST.

I WENT ON
NUMEROUS
DATES
WITH THAT
GIRL.

BUT WHEN
SHE BEING
OFFERED.

I PROBABLY
LOST IT
BECAUSE I
WAS TOO
HAPPY.

I EVEN PROMISED
HER THAT I WOULD
BUY HER THE
BAGGAGE SHE
WANTED.

BUT WHEN
SHEARD, I ONLY
SLEPT WITH HER
BECAUSE I WAS
TOO RUDE.





I FEEL REALLY
ANGRY RIGHT NOW

I REALLY WANTED
TO GO AND TALK
AT HER...

YOU PROBABLY
FEEL REALLY
AWFUL RIGHT
NOW....

YOU SHOULDN'T
WASTE YOUR
ANGER ON THAT
KIND OF PERSON

THAT'S NOT
WHAT I WANTED
TO SAY

STOP TALKING
ABOUT THAT
WOMAN

YOU SHOULD
JUST FORGET
ABOUT THAT
KIND OF
WOMAN

I WANT TO
KNOW YOU TALK
ABOUT THAT
WOMAN. CO I
WANT TO GO
TALK TO YOU
WOMAN

IT'S JUST
THEY'RE
NOT THE
SAME
ANYMORE

I DON'T
KNOW
THE
FEELING
ANYMORE

ARE YOU
LISTENING TO
ME...?

STOP THINKING
ABOUT THAT
NONSENSE,
SUDDO

RIGHT NOW THE
ONLY THINGS YOU
NEED TO REFLECT
ON ARE YOUR
OWN FEELINGS

STOP
THINKING
ABOUT THAT
WOMAN







THE NEXT DAY,
MY PARTNER,
SAKAKI, LEFT
AFTER SIGNING
THE CONTRACT

THAT'S WHY
I SAID,

and during
that time, that
it's
important
to stay
prepared

AND
SUGO'S
ATTITUDE
TOWARDS ME
HAS CHANGED
DRASTICALLY



OH, DON'T
WORRYSTAND,
I'M NOT THINKING
ABOUT YOU IN
THAT MIST

W.D



I WAS
THINKING



YOU'RE
STILL
REMEMBERING
THAT...

COMPARED TO
YESTERDAY,
YOU SEEM LIKE
A DIFFERENT
PERSON

I DO NOT



ARE YOU TRYING
TO HIDE YOUR
REAL SELF FROM
THE OTHERS?

YOU DON'T
HAVE A SPLIT
PERSONALITY,
DO YOU?

REALLY?

YOUR MOUTH
IS OPENING



YOU SHOULD TRY YOUR
BEST TO BECOME ONE
WITH THE MUSIC WHEN
YOU'RE PERFORMING IN
PUBLIC. THAT WAY YOU
CAN SHARE YOUR
HAPPINESS WITH THE
PUBLIC THROUGH
YOUR PERFORMANCE.



THOSE WHO
USE MUSIC
CAN'T
POSSIBLY
TURN BACK.

EVEN STRANGERS
WILL BE ENTICED
AFTER HEARING
YOUR MUSIC.

THAT'S
VERY...





HI, NAME IS
HOSKIN

HELLO
FRENCH-
ONE!



Shops from
the band

HOW RUDE!

YOU ACTUALLY
BROUGHT A FRENCH

A NEW CLASH



THANK YOU
FOR THE
CASH

HE LOOKS
LIKE HE'S
REALLY
SHADY

REALLY?
THERE ARE
SO MANY
PEOPLE
HERE...

YOU CAN'T
TELL BY HIS
APPEAR-
ANCE?

YOUR NAME
SOUNDS LIKE A
FRENCH ONE
IT MUST BE
FRENCH

SENSE HE
LOOKS REALLY
WEIRD

I'M ACTUALLY NOT
VERY SHADY. I HAD
TO WORK REALLY
HARD TO GET INTO
A UNIVERSITY

REALLY?

SPY SAVING
HOSKINSE, HE'S
A REBELLOUSE



LET'S GET ALONG









IS THIS
YOUR
FIRST
TIME WITH
A GIRL?

HELL

THAT
TORTURE

DO YOU WANT
TO DO THIS FOR
REAL?

OF
COURSE





THIS IS THE
FIRST TIME
I'VE SLEPT
WITH A MAN.

REALLY?

KISS

YOU LOOK
SO CUTE WHEN YOU
SMILE

BUT I DON'T
FIND MYSELF
HATING IT







Like this

IF
YOU KEEP
BORROWING
ME,
IT WON'T BE

Free...

I don't have
any time to
waste with
you, so would
you get to
your point?

I have to
concentrate
on my
overdue
work right
now...



Thank
you

I NEVER
THOUGHT
YOU'D CARE
ABOUT MY
HEALTH

It's because I like
you!

I like
you too

I JUST
WANT TO
KNOW,

HOW
YOU'RE
DOING

BECAUSE WE
HAVEN'T TALKED
TO EACH OTHER IN
QUITE A WHILE





AT LEAST YOU
ATTRACTED ME

WHY SHOULD
A GUY LOOK
HANDSOME?



DO YOU ONLY LIKE
ME BECAUSE OF MY
PRETTY FACE?

OF
COURSE
NOT

DON'T BE
JEALOUS

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YOUR NAME IS THE STAR ★



紺野けい子

★REIHO KONNO★



君の名はスター☆

紺野けい子

Frontier Works

君の名は☆



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STORY

- 女子社員を片っ端から食いま
- くりだと噂の須藤竜見が、随
- 上で歌っている姿を偶然街で
- 見かけた広川。須藤の意外に
- 不器用な素顔を知り、広川は
- 須藤を好きになる。須藤も長
- た仕事を通して広川の優しき
- に触れ、惹かれていく。広川
- の休日では二人は付き合ひ始め
- るが、須藤はこれまで恋愛で
- 感じなかった不安や嫉妬に初
- めて傷付いて――。飽きと強
- さが交差する恋の結末は？



DC COMICS

keiko honno

紺野けい子の本

※ダリアコミックス※
※附録あり※



愛の言葉



愛の言葉2



君の名はスター☆

keiko honno

紺野けい子



生年月日 ● 4月1日生まれ
星座 ● おひつじ座
血液型 ● A
出身・在住 ● 埼玉県出身・東京都在住



断髪 突然とりから髪をむねに切りましたので
すが、やり始めると見るたびに楽しくスーパ
ーめくりしています。所感料理はー 読者熟とゆやっ
にき



It is a very wonderful name,
"the star which twinkles"!



YOUR NAME IS THE STAR★



君の名は☆

Side.2

MAINLY, IT'S
FROM MY
PROBLEMS
WITH WOMEN
AND PEOPLE.

SUDOU
FROM
R&P*

AT WORK,
MY NAME
HAS A
BAD REP
ATTACHED
TO IT.

I DIDN'T
WORRY
ABOUT IT
THEN, BUT
NOW, I
CAN'T HELP
BUT WORRY

R&P DEPT.

I GUESS
I BROUGHT
IT UPON
MYSELF.

SUDOU.

100

100



HOLD ON, SASAKI!

CHAPTER

CONFERENCE ROOM





INSTEAD OF
CRITICIZING
ME, WHY DON'T
YOU SO TURN
ON THAT SLUT
WHO COULDN'T
KEEP ANYTHING
SECRET?

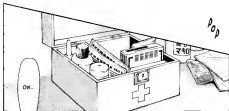
YOUR
SPEECH
IS MORE
FITTING
FOR HER

THE WAY YOU
JUST SMILE AND
CARRY ON WITH
WORK... THAT'S
NOT BEING AN
'ADULT'! THAT'S
BEING AN IDIOT.

FOR YOUR
INFORMATION,
SHE FORCED
HERSELF
ON ME

HEY!

YOU!





SHES-SH

WASN'T THERE A GENTLER WAY OF TELLING HIM THAT?



YOU WEREN'T BEING

I ONLY SPOKE THE TRUTH
WHAT'D HE HAVE TO HIT ME FOR?



HE WOULD'VE GOTTEN ANGRY ANYWAY

GENTLE OR NOT.



HIM COME BACK TO HIS DESK WAS HIS WAY OF TRYING TO AVOID AN ARGUMENT

THAT WAS HIS WAY OF "KEEPING WORK AND HIS PRIVATE LIFE" SEPA-
RATE

NOW THAT I THINK ABOUT IT, SASAKI WAS DEALING WITH ALL OF THIS GUY'S WELL UP TILL NOW

... THAT'S POSSIBLE







TEN DAYS
AGO, I DID
SOME PRETTY
EROTIC
THINGS WITH
KOSOGAWA-
SAN

HE TOUCHED
ME, AND
I HAD TO
RESPOND



SINCE WE
WERE BOTH
AVERSE TO
THE THOUGHT
OF HOMO-
SEXUALITY, THEN
I ASSUMED HE
WAS BOTH
STRAIGHT

HE DIDN'T
ACTUALLY
HAVE SEX,
OF COURSE



WHAT IS THE MEANING OF THIS?

I can't hear it















THAT'S
GOOD

FOR A
MOMENT
I THOUGHT
I WOULDN'T
BE ABLE TO
GO SEE YOUR
PERFORM-
ANCES
ANYMORE

NO,
...

I THOUGHT
IT WOULD
BOther
YOU...



I'll
go
next
time



HEARING
HIM PROPOSE
MY MARRIAGE,
I FELT
DEFINITELY
HAPPY

...WITH
THOSE
PARTING
WORDS,
AKIO-KUN
SHE WENT
HOME!

"I LIKED
YOUR
PERFORM-
ANCE"

"I'VE
ONLY
SEEN
YOU
THICE,
SLIT,"

AND
JUST
LIKE
THAT...



BUT, WHY
DID I FEEL
CHEATED
WHEN HE
SIMPLY WENT
HOMER?



WHAT?!



A FREE
AGENT?
WHEN WAS
THIS GUY
EVER FREE?

THAT'S RIGHT
HE'S GOING
TO BE WIN-
NING LIKE
A HONEYBEE
FROM FLOWER
TO FLOWER!

KISS-CHUM
DON'T
SAY SUCH
STUPID
THINGS

HOW
FUCKING
FAST!

HOMER-
KUN, DOES
THAT MEAN
YOU'RE A
FREE AGENT
NOW?





OF COURSE, I
HEARD ABOUT A
PRETTY BOY WHO
PLAYS JAZZ SONGS
ABOUT A POLICE-
DOG, SO I HAD TO
COME SEE HIM

YOU'RE
KIDDING
TOO?

WHO
ARE
YOU?

THIS
WOULD
BE THE
SHOWNUP
"SUDDO"

I COULD
SAY THE
SAME TO
YOU

YOU
REALLY
CAME,
SHIMOURU-
SAN.

I WONDER
JUST HOW
COOL YOU
CAN GET

OH-
SHIMOURU
I'M
OUT OF
BREATH!

HEROICURA-
KUN TOLD ME
YOU WERE THE
CUTE, COOL
TYPE. I SEE
IT'S TRUE.

HE'S AN
OFFICE'S
DESIGNED

A PLEASURE
TO MEET
YOU 2TH
ENDOO!

THE ONE
WHO
ORDERED
MATEO-
ALD?

AM,
WELL...

DID YOU
TELL HER
ANYTHING
ABOUT ME?







I IMAGINED
THE TWO
OF THEM
IN A LOVE
SCENE

IN
THAT
INSTANT.



OR MAYBE,
IT WAS HOW
THEY WERE
SO RELATED
WITH EACH
OTHER.

WHICH ONE OF
THEM WAS I
GLARING AT WITH
HATEFUL EYES?
SHIMIZU-SAN?
OR MIKOSUGA-
SAN...





I THOUGHT
YOU'LL GET
THE ONE-NIGHT-
STAND SCENE.



I JUST
PACKED
HER HOME
HER HOUSE
IS PRETTY
FAR AWAY.

IS
THAT
SO?

YOU LEFT SO
QUICKLY AND
I GOT LONELY
SO, I INVITED
ONE OF THE
GIRLS THERE
TO HANG OUT.

SO
I AM



YOU'RE
THE ONE
WHO
SAID IT



THAT IS
A PART OF
THE "WILL
PRIVATE
LIFE" YOU
WERE HINT-
ING AT

IT
SHOULDN'T
MATTER
TO YOU.

WHAT
DIDN'T?"

WHY
DIDN'T
IT GET
TO YOU?"

I'M TELLING
YOU, WHEN YOU
TOUCHED ME, IT
FELT LIKE MY
INSIDES WERE
ALL TIED UP.

OF
COURSE
IT
MATTERS



IF YOU
REALLY WERE
OK WITH JUST
ANYONE, THEN
YOU'D BE OK
WITH ME.



WHAT
ARE YOU
SAYING?"

YOU'RE A
MAN, AREN'T
YOU? IT'S NOT
THE SAME AS
BEING WITH
THOSE GIRLS.

I LIKE
YOU
MORE
THAN
THEM

BUT
AT
LEAST...





WHAT
DO
YOU
WANT?



NO
MATTER
HOW IT
LOOKS,
I'M THE
BOTTOM
RIGHT?



AAA

MM

JUST
A...

LITTLE



DON'T BE
OFFENDED
IF I CLOSE
MY EYES

IF BEING
WITH A
MAN
WILL
FIX IT...

IS IT
OKAY?





DOING IT
LIKE A GIRL
DOESN'T
SUIT YOU.

THAT'S
NOT
IT

YOU
JUST
NEED
TO LIE
HERE



DOES
THAT
MEAN I
NEED TO
PUT MORE
EFFORT
IN?

YOU'RE
FINE.

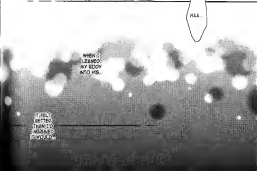
I THOUGHT
THE EFFORT
A MAN PUTS
INTO SEX WAS
A MATTER OF
PIDE.

THAT'S
WHAT
THEY
SAY...

!



[illegible]







WHAT
BOTHERS
ME IS...

HOW YOU
HANG OUT
WITH YOUR
BAND FRIENDS,
AND SLEEP
WITH GIRLS
YOU DON'T
LIKE

CAN I
ASK
YOU
SOME-
THING?

ABOUT
SASAKI-
SAN

YOU SAID
THERE
WASN'T A
NEED FOR
FUN AT
WORK, RIGHT?

YOU SEEM
TO BE
MISSING
THAT PART
OF IT

YOUR
IDEA
OF "FUN"

WHETHER IT'S
WITH PEOPLE
YOU LIKE, OR
COLLEAGUES
WITH YOUR
COWORKERS.





I
COULDN'T
SAY
ANYTHING.



YOU ALSO
SAID "FOY"
IS FEELING
THE SENSE OF
FELLOWSHIP
AMONGST
CONFORMERS.

YOU SAID THAT
RYEN SASAKI-
SAN DISAPPEARS
AFTER MEETINGS,
THAT'S A SIGN OF
HIM WORRYING.

THAT'S
HOW I
UNDER-
STAND IT.

AREN'T
SEX AND
LOVE THE
SAME?



HOW
CAN
YOU...

... CHANGE
MY
PRECON-
CEPTIONS
SO EASILY?

THOSE
PAST
FEW
DAYS

ALL I
COULD
THINK
ABOUT
WAS
KUROKAWA-
SAN

IN
THE
END...

HE
HELPED
ME SO
GENTLY



君の名は★

Side.3

BY PEOPLE
I'M FAMILIAR
WITH. I
DON'T BD
OUT MUCH.

おとりあん
PUB DARIAN

A LOT OF
THINGS
HAVE BEEN
SAID TO
MR. LATELY.



HMP

HOSH-KUN,
YOU'VE
BEEN MORE
CHEERFUL
LATELY.
AREN'T
YOU?



NO,
THAT'S
NOT
IT

HS
USUAL
FACIAL
FACE IS
MORE
OPEN

IN OTHER
WORDS,
YOU'RE
LIVELIER

AK, YOU
THINK
SO
TOO?

WHAT?

TRUTH IS, I
CAN RELAX
WHEN I'M
WITH OTHER
PEOPLE

YOU'RE
NOT ONE
TO SAY
THAT

I CAN
TOO,
BECAUSE
I'M HIS
FAN!

HEY,
YOU'RE
MY
NEE!

NOT
REAL-
LY...

HEY, THAT'S
NOT HOW
HOSH! HE'S A
VERY SHY
PERSON!

YOU KNOW,
THE ONE
WHO
WORDS
WITH YOU

HAH?

OH YEAH,
HOW'S THAT
SENPAI OF
YOURS
DOING?

HISOLINA-
SAN

IS
THAT
GOP

EVER SINCE
HOSH! BROUGHT
THAT GUY WITH
HIM, HE'S BEEN
A LOT WARMER
TOWARDS
PEOPLE

WHAT
WAS HIS
NAME,
HISOLINA-
SAN?

ALL
HIM

THE
GALLY
CALM AND
QUIET-
VOICE
GUY?

石岐山
カニ鍋
本場
石岐山
カニ鍋
本場

石岐山
カニ鍋
本場
石岐山
カニ鍋
本場

石岐山
カニ鍋
本場
石岐山
カニ鍋
本場







NOT
AM
I, A
MOMENT

"MY
DEATH"

R&D DEPT.

IS HE
SPOILED
TO DEATH

A
DATE...

IT'S NOT
LIKE I HAVE
TO PAY HIM
BACK, AND I
DON'T HAVE
TO BE ALL
OVER HIM.

KUROKAWA-
SAN HAS
BEING WAY
TO GENTLE-
MANLY.

KUROKAWA-
SAN HAS
BEEN LIKE
THIS ALL
WEEK.



frfrfr.

BUT
STILL.

I
MIGHT
BE
SPOILED.

BUT IF WE
COMPARED
OUR BODIES,
IT'S EVIDENT
THAT I
SHOULD BE
THE "GIRL."

THE NEXT
DAY, I WAS
AT A LOSS
ON HOW TO
FACE HIM.

BUT KUROKAWA-
SAN'S INDIFFER-
ENCE, AND HIS
"CALM AND QUIET
WAY" SOFTENED
MY ATTITUDE.



AH,
YES.

GOOD,
I
CAUGHT
YOU.

AH, SUDO-SU!
IT'S
AKIO-KA-SAN

HELLO,
THIS IS
SUDO-SU
FROM
DSD.

I KNOW
I INVITED
YOU OUT
TONIGHT.

WHAT
IS
IT?

BUT SOME
PROB'S COME
UP THAT
I NEED
TO TAKE
CARE OF.



NO, I
SHOULD
BE
FINISHED
SOON.

I'M JUST
ASKING IF
IT'S OK
WITH YOU
SUDO-SU-
SAN

IT'S
FINE
BY
ME



I
SEE
SO...

AH, WELL,
I SHOULD BE
FINISHED WITH
THIS SO I SHOULD
BE ABLE AT LEAST
TO MEET UP WITH
YOU FOR DINNER.

IF YOU'RE
SURE, WE
COULD
DO IT
TOMORROW.

YES, IT
WAS A
PACKAGE
CONCEPT

THERE WAS
A LAST MINUTE
REVISION FROM
MANAGEMENT,
SO I HAVE A
MEETING TO
DISCUSS THAT

SO SOME-
THING CAME
UP THAT
NEEDS
IMMEDIATE
ATTENTION

SORRY
ABOUT
THAT
YOU
MUST BE
STAYING



SHIMOBU-
SAN!

DON'T WORRY
I'M SORRY
FOR CALLING
YOU AT THE
LAST MINUTE



HIKAKAWA-
KUN!

SORRY
I'M
LATE!









DO YOU
VISIT HER
HOUSE
OFTEN?



THAT'S
IN THE
PAST

AT FIRST
IT WAS
FOR WORK
THINGS

NOW, I
RARELY
GO
THERE



SHINGEL
SAN'S

HA?

YOU WERE
TALKING
ABOUT
GOING
TO HER
HOUSE
TONIGHT



MAYBE
HE'S
BROKEN
IT OFF
WITH HER

NOPE-
BBS...

BRATTP

HA...



I'M INTERESTED IN KOSONAWA-SUN'S PAST, BUT HAD GET IRRITATED IF I FIRED



RUN THAT'S A BIT TOO STRAIGHT-FORWARD
NOT GO TO SCHOOL



DO YOU LIKE THE FOOD?

CAN I EVEN ASK IF THEY'RE DATING?

CONSIDERING THAT I'M ACTING REALLY DISTANT,



AM, I SEE

AM, MAMAM IT'S GREAT

AS TO OUR DATE, ARE YOU UP TO GOING ANYWHERE?



MMP

YOU'RE EATING SO FAST

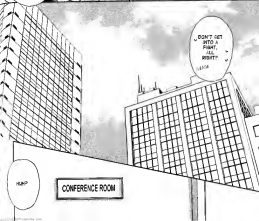


IT'S A SUBTLE INVITATION

BY THE WAY, I'M NOT GOING AT

MMP









NO...

I WAS
OUT OF CONTROL.



TO
MY
SURPRISE...



IT'S
NOTHING.

LOOKING
BACK, I
TROUBLED
ABOUT MY
ROLE IN THE
OFFICE.

AND, THAT
BUSINESS
PROBABLY
HAS NO
RELEVANCE
FOR RESEARCH-
ERS LIKE
YOURSELF.

I PROMOTE
THE CONTROLLED
HARMONY OF
RELATION-
SHIPS
AMONGST
PEOPLE.



BEFORE,
I WOULD
HAVE SAID
"YES, WHAT
ABOUT IT?"

I
DON'T
KNOW
WHY.



MAYBE KUROKAWA-
SAN'S WAY
WAY OF TALKING
AND THINKING
HAS MADE AN
IMPACT ON ME.



IT
WAS
MY
FAULT.

THE
WORDS
JUST
SLIPPED
OUT.



I NEVER
STOPPED
TO THINK
ABOUT THE
DAMAGE
I DID

THAT SAID,
I DON'T
EVEN RE-
MEMBER
HER FULL
NAME

I GOT BE-
TWEEN SASAKI-
SAN AND HIS
SILFRIEND,
AND MADE
THEIR RELATION-
SHIP WORSE



AT FIRST
SHE DENIED
EVERYTHING,
TO THE POINT
OF BURSTING
INTO TEARS

SINCE YOU
WERENT IN
THE SAME
DEPARTMENT,
I THOUGHT I
WAS BEING
LIED TO

HUNT

I NEVER
THOUGHT
IT WOULD
RUN AN ENGA-
GEMENT SO
VIOLENTLY



I WAS
FURIOUS,
ESPECIALLY
AT YOU

WHEN I
FOUND
OUT, I
WAS SO EMBAR-
RASSED

AS EXPECTED,
I COMPLETELY
RELL FOR IT
I'M NOT THAT
GOOD WITH
PEOPLE

SHE TOLD
ME EVERY-
THING FROM
THE BEGIN-
NING



SO,
SABO...

AFTER I COOLED
DOWN, I
WAS STILL
A LITTLE
DEPRESSED

MY OWN
HONOR
WAS MORE
IMPORTANT
TO ME THAN
THAT WOMAN

THE
POINT
IS,

I'M SORRY
YOU GOT
CARRIED
UP IN
ALL THIS.







NO MATTER
WHAT I
THOUGHT,
I WAS
WRONG

NONETHELESS,
SEISAKI-SAN
APOLOGIZED
TO ME EARLIER



YOU
SHOULD
TELL HIM
YOURSELF.

I
KNOW
THAT...

HIRAKAWA-
SAN, WHEN
YOU GO
BACK TO
YOUR OFFICE,
COULD YOU
TELL HIM
I'M SORRY?



AFTER
I MET
HIRAKAWA-
SAN...



IN ME
CHANGED
A LITTLE.

SOME-
THING



IT'S EMBARRASSING
TO TALK
ABOUT...



ANYWAY,
I'M THE
TYPE WHO
DOES WANT
RELATION-
SHIPS WITH
THEM

WELL,
I'M
JUST
SAYING



BUT,

MY ORIGINAL
INTENTION
WAS TO
GET YOU
TO OPEN UP

I'VE ONLY
TOLD TWO OR
THREE PEOPLE
THE SUBJECT
OF THE RUMOR,
AND THE RUMORS
ARE SPREADING
AROUND THEM

YOUR
CIRCLE'S
GOTTEN
BIGGER,
HASN'T
IT?

SINCE
I HAVE
SO FEW
FRIENDS

A LOT OF
THINGS
WERE
SAID





I DON'T
KNOW IF
IT'S GOOD
OR BAD TO
SAY YOU'VE
"GOTTEN
BETTER"

BUT
EITHER
WAY, I
LIKE THIS
NICER
VERSION
OF YOU.



I FEEL
CONTENT
AFTER
TALKING
TO YOU.

FOR
SOME
REASON.



IN
ALL
HONESTY ..

HOROKAWA-
SAN... HAS
ANYONE EVER
TOLD YOU
YOU'RE A
WALKING
SELF-HELP
SEMINAR?

WHAT'S
SHE SAY?

HMP

WANT
ME TO
HOLD
YOUR

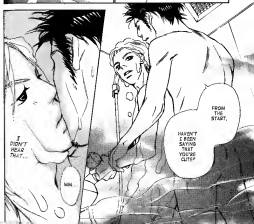
DO
YOU
FEEL
NUMBER?

YEAH

A
BIT

IF YOU
DON'T
WANT TO,
IT'S OK









DOES IT
HURT,
SUGOI?

CREAK

I'M
FINE

MAYBE...

THE FACT
THAT I'M THE
"GIRL" ISN'T
AN ISSUE
ABOUT OUR
BODIES!

BUT THE
FACT THAT
I WANTED
THIS MAN TO
HOLD ME
GENTLY IN
HIS ARMS.



I WAS
THE ONE
WHO
WISHED
FOR THIS







HE WAS
SO CUTE
AND IN
HIS 15
BUT
LOOKING
OLD

OH, HM
ABOUT
FIVE
OR SIX
YEARS?

SPEAKING
OF WHICH...

THE FIRST
TIME
HIDEAKA-SAN
AND I
DID IT, HE
WOKED UP
WITH A
WOMAN
OVER THE
PHONE.

UM, HOW
LONG HAS
HIDEAKA
BEEN
WORKING
HERE?

WITH THIS
LOVEY-
DOVEY
FEELING

HEAR
WE GO
AGAIN

IF YOU
SEE HIM,
TELL HIM
THANKS
FOR ME?

I WANTED TO
HEAR YOU, BUT
WHEN I WENT,
I WAS A BIT
SURPRISED
WHEN YOU
WERE A NO-
SHOW

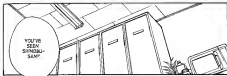
OH YEAH,
I WANT-
ED TO
ASK...

IT MUST
HAVE
BEEN THIS
WOMAN...

MAYBE
HIDEAKA-
SAN WILL
COME TOO

I'LL BE
THERE
TODAY

WHAT DAYS
DO YOU
PLAY ON
THE STREET,
SUZUKI-KUN?





I
KNOW
IT.

DID
YOU
DATE
HER?

BECAUSE
I'M
WITH
YOU.

DO
YOU
LOVE
HER?

I CARE
ABOUT
HER, BUT
BEFORE
YOU SAY
ANY-
THING...

I DID
BREAK
UP WITH
HER.

WHY?

EVEN
THOUGH
HE CARED
ABOUT HER,
HE BROKE
UP WITH
HER.

HE TOOK
UP AFTER
HOW MANY
YEARS?

WHAT
ARE
YOU
SAYING?

THAT'S...

HE GROGGED
UP WITH
RED LIPS
THAT IN
FRONT
OF ME

'CAUSE FOR
YOU, BREAK-
ING UP WITH
SOMEONE
LIKE THAT IS
NORMAL!

IT'S A
STRONG
POSSI-
BILITY
ISN'T IT?

SO IF YOU
GET TIRED
OF ME,
YOU'LL
FIND
ANOTHER,
IS THAT IT?
OR WILL
YOU GO
BACK TO
SHINOBU-
SAN?

OH,
GOD!
IT

WAIT
A
MINUTE!

HEY,
SUBO!

AH,
OY!

FORGET
THAT!
I'M
LEAVING!

GRAB



SNATCH

!!!

LET
GO
OF
ME!



BUT...

I DON'T
HAVE ANY-
ONE ELSE
LIKE YOU

YOU MIGHT NOT
BE ATTACHED
TO ME OR TO
SHINOBU-SAN,
OR TO ANYONE
AT ALL.

I'LL GO
BACK TO
THE WAY
I WAS...

IF YOU
ABANDON
ME...

HEY
#0046!

CUS-
TOMER!

HELLO.

IT'S THE
SEMPAI
FROM
BEFORE.

ISAT?

SURE.
IF THERE'S
ANYTHING
YOU WANT
TO SAY OR
ASK, JUST
TELL ME.

I'LL
EXPLAIN
THE
BEST
I CAN.

WHAT-
OVER.

OF
COURSE
I DID
AFTER
SAYING
THAT...

YOU
CAME.

TRUTH IS,
I DIDN'T
WANT TO
BRING HER.

SHE
WENT TO
THE
STORE.

AND
SABUROU-
SAN?

FROM THE
GIRL WHOSE
NAME I DON'T
REMEMBER,
TO SABUROU-
SAN...

WHAT'S
GOING
ON?

IS TOTALLY
DIFFERENT.

YOU
DON'T
HAVE TO
DO ANY-
THING.

THERE'S
NOTHING
TO BE
SAID.

I'M
TOTALLY
DIFFERENT
FROM YOU.

THEN,
WHAT
SHOULD
I DO?



THAT
SOP

AM, THIS
IS FOR
YOU
SUDDO-
SEN

NOTH-
ING'S
GOING
ON

THANKS.

SHIROKI-
SEN...



!



YOU'VE
GOT
SUCH
SCARY
FACES.



TRICK,
I'LL
PLAY
ONE
SONG.

HEY, I WAS
HOPING THAT
YOU'D PLAY
SOMETHING
FOREVER...

DOES THE
BAND PLAY
ANY LOVE
SONGS?

YOU HAVE
A GREAT
VOICE. I'M
REALLY
HOOKED
ON IT.





EVEN THOUGH
I'M OK WITH
CASTING
OTHERS
AWAY, I'M
AFRAID OF
BEING CAST
AWAY.

EVEN
THOUGH
I DON'T
BELIEVE IN
CONTINUAL
LOVE .

I LIKE
SONGS
ABOUT
ETERNAL
LOVE.

I'M
JUST
FULL
OF
HYPOCRISY.



君の名は★

Interval





WHAT
HAPPENED?

DAMN,
ANOTHER
BUST

MAN,
YOU'RE
REALLY
BAD AT
BLACK-
JACK.

OH?
SUGGS
IT'S
NOTHING
THEN.

IT'S
ALWAYS
BEEN
LIKE
THIS.

MY OLD
FRIENDS
ARE THIS
SENSITIVE
TO MY
MOODS.

THERE'S
NOTHING.



DIDN'T
THAT
COME
IN SIX
MONTHS
AGON?

BESIDES
THAT,
SAKATA.

DID YOU
GET AN
INVITATION
TO PROFESS-
SOR MATSURI'S
RETIREMENT
PARTY?

YES,
FOR
SOMEONE.

SOMEHOW
IT GOT
SENT TO
MY HOME,
SO I JUST
GOT IT.

SORRY
ABOUT
THAT.

...

YOU'LL
MISS
THIS
CHANCE
IF YOU
DON'T

I'M
GOING,
OF
COURSE.

SO
WHAT'DE
YOU
SOME
BODY?

THE
SCHEDULE'S
TENTATIVE.

WE HAVE OUR
FINAL COMPETI-
TION MEETING
THAT WEEK,
AND I CAN'T
GET WORK
DOWN DURING
THE PRODUCT
LAUNCH.

WELL—

EMP
YOU'RE
NOT
GOING?

AND
WITH
MY
WORK

I DON'T
REALLY
WANT TO
GO TO THE
LAUNCH

AM
SADDER



SORRY TO
DISRUPT
THE LAN-
UNCH SO
EARLY

ALL I
THINK
SO

IT'S
FINE. DADDY'S
BEEN BUSY
WITH FINAL
ADJUST-
MENT AS
WELL.

THE LUNCH
IS THE FRIDAY
AFTER NEXT,
BUT I HOPE
DEVELOPMENT
WILL BE OK

THEN,
PLEASE
HAVE THE
PLANS
SENT OVER.

WE'LL
YOUR
LATE
OF THE
MORNING

SUBOIL,
WAIT...

OK

THEN

DO YOU
HAVE A
MOMENT?





YOU
THINK
YOU'RE
FINE
WITHOUT
ME.

YOU'VE
ALREADY
DECIDED
ABOUT
ME!



SADLY,
THAT
KIND
OF
TALK..

THEN
WHAT
AM I,
A GELP

YOUR
BOY-
FRIEND

JUST WHAT
ARE YOU
TO ME
ANYWAY?



THAT'S
WHAT
IT WAS.

I WONDER,
WHAT
WOULDN'T
HAPPENED IF
OUR MASSES
HAD SEEN
THAT.

AND ALL THE
WHILE OUR
COUNSELORS
WISHED
TOGETHER
THAN-
SELVED...

FROM A BY-
STANDER'S
VIEWPOINT,
IT LOOKED
LIKE A GUY
COULDN'T
LOVE'S
SPIT.



THERE'S
NO SUCH
THING AS
A SMOOTH
SIDE IN
LOVE

BUT IF YOU'VE
FOUND A WAY
TO DO THAT,
THEN I'D ASK
YOU TO TELL
ME HOW

SEE
YOU
LATER

MRP I
DON'T
WANT
THAT

IF YOU'RE GAY,
THEN HOW'D
GAY LET'S
WALK THAT
DARK PATH
SMOOTHLY
AND QUIETLY



WAS IT
FUN,
SHOWING
OFF TO
MRP





SO, WHAT
DO YOU
WANT TO
DO TO
ME NOW?



IF YOU
WANT TO
SAY THAT,
GO FIND
A WOMAN.

DID YOU
SAY THAT
TO THE
WOMEN
YOU'RE
KID
BEFORE?



I
HAVE
MY
PRIDE.



DO YOU
WANT TO
SAY, "FORGET
THE OTHERS.
JUST HOLD
ME TIGHTLY" ?

AND
HAVE ME
CLING TO
YOU LIKE THAT?



DON'T
MAKE
ME
AWARE...

OF MY
OWN
SHAME-
FUL
COWARDICE.

IF YOU THOUGHT
IT WOULD HURT
TO HAVE YOUR
LOVE REJECTED
BECAUSE OF
YOUR CARE-
LESS BELIEF...

... THEN YOU
SHOULD
HAVE PULLED
BACK FROM
THE START



君の名は★

Slide 4

WHETHER THE
RELATION-
SHIP WILL
CONTINUE
IS NOW
UP TO HIM.

THROUGH
WORK,
I MET
A COM-
PARSON.

FOR NOW,
MY RELA-
TIONS WITH
HIM HAVE
STOPPED.

BOTTLED
UP
BUSINESS?

AH, I
THINK
I READ
ABOUT
THAT
SOME-
WHERE.

ABOUT
HOW THE
BEVERAGE
INDUSTRY'S
LOOKING TO
MAKE HEALTH
DRINKS TASTE
BETTER.

YEP.

OVER
THERE,
IT'S
LARGELY
A COM-
AND-BO
FAD.

OUR
COMPANY
HEAD-
QUARTERS
IS OUT-
SIDE THE
COUNTRY.





SUDOU WAS
RATHER
IRRITATED
TODAY.
HASN'T
HE?

IT
COULD
JUST
BE ME...



THERE'S
SOMETHING...

I FELT
IT WHEN
WE GOT
HERE...



HE LOOKS
LIKE HE
WANTS
TO SAY
SOMETHING...

NO
SUDOU
HA HA

WHAT
DID
YOU
DO?



DID HE
SAY ANY-
THING
ABOUT
HEP?

YOU SAW HIM
HE LOOKED
IRRITATED,
LIKE HE HAD
COMPLAINTS
HE WANTED
TO VOICE

WELL, WHAT-
EVER I JUST
REMEMBER
SOMETHING
I TALKED TO
SUDOU-KUN
ABOUT A
WHILE AGO



IT'S LIKE
THERE'S NO LINE BETWEEN
HIS OFFICE AND
PERSONAL LIFE.
HE PUTS ON
AN ATTITUDE
AROUND THE
OFFICE.

THOUGH
BEING COOL
AND CARE-
LESS ARE
DIFFERENT
THINGS.



WHY
YOU
ASK?

WICKHAM-
SAN.

WHY
DID YOU
COME
HERE?

IF I'M
GOING TO BE
WITH YOU, I
SHOULD AT
LEAST VISIT
YOUR APART-
MENT FIRST?

YOU THINK
GIRLS WHO
USE THAT
LINE ARE
CUTE? YOU'RE
EASY TO
FOOL.

"WHOA,
YOU
GAMED?"

WELL,
YOUR
DOING
IT ISN'T
CUTE.

HMM?



MAY I
COME
IN?



BECAUSE
YOU
BROUGHT
HER

SHE
TOOK
A TAXI

MORE THAN
THAT. I'M
GLAD SHE
WENT HOME
QUICKLY

WHY
DO YOU
FLUSH
OVER
HER?

PLUTING
OUT IN THE
COLD WAS
INTENSE.

REBEKAH-
SAN...



YESH

SORRY, I'M
GOING TO
TAKE A
BATH. IS
THAT ALL
RIGHT?

WHERE'S
SAYOORI-
SAN?





BECAUSE SHINOBU-SAN WAS THERE, SHE'D HAVE HEARD...

IT WAS PERFECT THAT YOU AND THE BAND WERE THERE.



TODAY, I WAS WORKING IN SHINOBU'S OFFICE.

SO I COULDN'T APOLOGIZE BEFORE.



SOO-
TY...

HONESTLY, I DIDN'T KNOW HOW TO EXPLAIN IT.

I DIDN'T WANT TO STEP ON ANY OF YOUR LAND-MINES.



SO WHAT?

SO, WHEN I'M WITH HER, IT DOESN'T MEAN ANYTHING TO ME.

THAT'S ENOUGH, HIROKUNI-SAN.



WHAT DO YOU MEAN, LAND-MINES?

AN ELITE
BUSINESS-
MAN OF
GREAT
STATURE,
WARM AND
WELL-
MANAGED...

THAT THE
KIND OF
MAN
ANDOKAWA-
SAN IS...

I DON'T
UNDER-
STAND,
BUT IT'S
PROBABLY
NATURAL...

HEY, THAT'S HOW
IT IS WITH
SHINDOU-
SAN AND
ME...

ONE WHO
CAN ALSO
GET ALONG
WELL WITH
HIS EX-
LOVERS.

IS NOW
GOOD
SUPPORT

YEAH...

TELL
ME
IF IT
HURTS...

WHETHER I'M
WITH A MAN
OR WITH A
WOMAN, IF
I BREAK
IT OFF WITH
THEM, THEN
I WON'T BE
CAST AWAY.

I'M
TERRIBLE
AT DOING
THINGS
LIKE THAT.

OK.



Don't
Do
This
on Your
PC

DO NOT
TRY
THIS



15
16
17

000







HOW
BARELY-
PACIFY...

HOW IS THE
ANALYSIS
TABLE OF
THE COMPO-
NENTS
COMING?

THE DOCU-
MENTS I
ASKED YOU
FOR YESTER-
DAY MORNING
HAVEN'T COME
IN YET

HEY,
SARAH!

UP

AR

OR, IS IT
BETTER IF
I BRING
IT DOWN
HERE?

I'LL HURRY
BACK UP-
STAIRS AND
SEND IT TO
YOU AGAIN!

SORRY
ABOUT
THAT
SARAH-
SAN!

DAMN, I
COM-
PLETELY
FORGOT!

AMMM!





SOMEHOW,
I THINK
I'VE COME
TO UNDER-
STAND IT



SASAKI-SAN,
SOUNDS
LIKE YOU
NEED TO
BACK THAT
UP

"ALL
BARK
AND
NO BITE"

MAYBE
SASAKI'S
LIKE
THAT

PLEASE,
GET TO
THE
POINT



THOUGH,
I DOUBT I
COULD BE AN
EXCELLENT
BUSINESS-
MAN LIKE
YOU

IN OTHER
WORDS,
I'M FULL
OF ISSUES



BEING
UP SET THE

WELL, A
TROUBLED
GUY IS
FULL OF
COMPLEXES
THAT HAVE
BUILT UP

THAT'S
NOT REALLY
THE POINT,
HOSKUMA-
SAN

NO, HE
CALLED
YOU
HOSKUM-
LENT

NO,
NOT THAT

WITH YOUR
GOOD LOOKS,
IT'S A PASTE
TO BE ALL
CLOSED UP



OPENING
UP IS AN
HONEST
THING
TO GO

WHAT'S
WITH
YOU?



SINCE I
STARTED
WORKING
HERE, I'VE
BEEN TOLD
"WE CAN'T
USE SCIENTI-
FISTS."

IF YOU
HEAR THAT
ENOUGH
TIMES, YOU
START TO
LOSE CONFIDENCE



THIS WAS
THE FIRST
TIME I
SPENT TIME
WITH SAGAMI-
SAN OUTSIDE
OF WORK.

THAT
PROBLEM
IS DIFFERENT
THOUGH.

IN OUR
CASE, THAT'S
THE PROBLEM



ARE YOU
GOING
TO THE
PRODUCT
LAUNCH?

NO,
SAGAMI...

EVEN
THOUGH HE
AND I HAD A
FIGHT OVER
A WOMAN.

I NEVER
THOUGHT
HE'D BE
TALKING
LIKE THIS



I TOLD MY DEPARTMENT ABOUT IT ACTUALLY

AM ABOUT THAT...

I'VE GOT OTHER PLANS FOR THE EVENING

WHEN I GRADUATED, HE DID ME A HUGE FAVOR.

SO I DEFINITELY WANT TO SAY HI AND THANK HIM.

PLANS?

BUT, I MIGHT BE ABLE TO MAKE IT AFTER IT'S STARTED

IT'S THE RETIREMENT PARTY FOR MY UNIVERSITY PROFESSOR.

uh-huh~
uh-huh~
uh-huh~

YOU CAN'T DO ANOTHER TIME?

TRAINED FOR
10 YEARS,
PROFESSOR

松井先生の
古株をお見



I KNEW
YOU'D SAY
THAT...

SLAY!!

NOTE: SLAY IS A JAPANESE ROCK BAND

AH,
YOU'RE
HERE,
SAKATA!

LONG
TIME
NO SEE!

WHOA!

IS
THAT
YOU,
HOSHII?

HEY
YOU'RE
HOSHII?

HEY







HE'S OFF TO RECORD AT THE STUDIO

THIS LATE?

IT'S THE LIFE OF AN ARTIST



WELL, I'M OFF

ALL RIGHT, THANKS



YOU'RE IN THE BAND...

AY

THANKS FOR COMING THE OTHER DAY

I WAS SUBOBU'S CLASS-MATE



IF YOU DON'T PRACTICE, YOU'LL GET WORSE

PRACTICE, BUN...

THAT REMINDS ME, THE BAND DOESN'T REALLY HAVE AN TARGET



OK, LET'S PREP

COOL!



AND YOU, SUBOBU, KUNP DO YOU WANT TO TURN PRO TOO?

NO WAY
I'M A TERRIBLE MUSICIAN

Oh! Good for the Club!



I'LL
BE
FINE...







I SPOKE
WITH
SHIMIZU-
SAN
EARLIER

SHOULD'NT
YOU SAY
THAT TO
SASAKI-
SAN?

YOU
HAVE A
GOOD EYE,
HIBICANA-
SAN

SHE'S A
GOOD
PERSON



SASAKI-
SAN'S
REALLY
PUTTIN'
ON THE
MOVES

HE
WANTS
TO
GO



THANK
GOOD-
NIGHTS

I'VE HAD
SEVERAL
YEARS TO
PRACTICE



WELL,
EVEN IF
HE DOES
HIT IT
OFF,

THERE'S NO
POINT IN
THINKING
THEY'LL
GETTING
MARRIED

I WON'T
SAY IT
TO HIM



IT'S YOUR
FIELD OF
EXPERTISE,
RIGHT?

IT'S SUR-
PRISING TO
HEAR YOU
SAY THAT







KTA KTA

SLAM

4

I'M GOING TO THE REST-ROOM.

HEY...

I'VE HAD ENOUGH OF THIS.

I'M SORRY I SAID THOSE THINGS TO YOU.

SU-POL!

LET'S GO BACK.

YOUR ARGUMENTS ARE IRRITATING!

NO MATTER WHAT, I'M NOT LIKE YOU. I'M JUST A CHILD TO YOU!

THAT'S NOT WHAT I MEANT.

LIFT UP OF ME!

SUDDENLY PLEASE...

WHAT ARE YOU TWO ARGUING SO LOUDLY ABOUT?



SUPERIOR
TWIN
ROOM,
PLEASE



AT
LEAST
YOU
TWO.

DON'T
WORRY.
I'VE GOT
YOUR HALL
COVERED.

I COULDN'T
WORK UP
THE COUR-
AGE TO
ASK FOR A
TWIN-DOUBLE.





YOU MEAN
IT HAS A
COOL
HAIR-
STYLE

WHAT A
SHAME
IT HAS
A CLUE
HAIR-
STYLE
TOO

ALL THAT
GEL IN
MY HAIR
DIDN'T
FEEL
GOOD



I
WELL

GO TAKE A
SHOWER.
WOULD
YOU YOU
BEER OF
ALCOHOL

THAT'S A
PIECE
OF
SPEECH

BUT IT
FEELS
GOOD
TO BE
TOUCHED

SAKURA
100

... RAISED
LIKE A
COWARDLY
PRINCE.

I DIDN'T
UNDERSTAND
THE WORLD
UNTIL I WAS
OVER 30

UNTIL THEN,
WAS AN
ARROGANT,
HARSH-
MINDED
BASTARD

THAT'S
A BIT
HARSH,
ISN'T IT?

DON'T
BLAME
YOUR
PARENTS
FOR IT.

WITH MY
GRADES AND
MY LOOKS,
I WAS
A PROUD
YOUNG MAN...

BECAUSE
MY
PARENTS
WEREN'T
VERY
SOCIAL,

I
INHERIT-
ED
THAT
TRAIT.

AS LONG
AS THEY
FIGURE IT
OUT, IT'S
FINE

NO
GOOD
LIFE

IT'S THE
PARENTS'
FAULT IF
THEIR KID'S
LATE IN
UNDER-
STANDING
THE REAL
WORLD



I DON'T UNDER-
STAND IT
WHEN YOU
SAY IT
THOUGH



LAD
DON'T
NOW

I DON'T UNDER-
STAND
YOUR
CHOICE OF
WORDS.

LIKE, NOW
YOU CAN SAY
THINGS, AND
THEN REGRET
THEM LATER



IF I COULD
CALM DOWN,
I WOULDN'T
SAY THESE
THINGS.

I DON'T
KNOW HOW
TO INTER-
ACT WITH
PEOPLE

GUY'S WHO ARE
ABLE TO ARE
ALSO INFLU-
ENCED BY
PEOPLE LIKE
YOU, RIGHT?

OR
MAYBE

WELL



CAN YOU
SEE THE POLLEY?

THOUGH A MAN'S
SUPPOSED TO KNOW
BETTER.

I DON'T
UNDER-
STAND THE
WAYS OF
LOVE.



AS
FOR
THAT,

I WAS
THE ONE
WHO SAID
WRINGLESS
THINGS.

THE
POORANT
WAY OF
LIVING.

NOW I
HAVE
SOME-
THING I
WANT TO
SAY,

BUT
IT'S
NOT
TACTICAL.



WHAT
IS
IT?

DON'T
OVERESTI-
MATE ME

NO, I
DON'T
THINK
I CAN.

I AT
LEAST
UNDER-
STAND...





SHINJI

IF I
CAN'T
SAY IT
HELL...



IT'S
IMPOSS-
IBLE...



SHINJI





I CAN'T
HELP IT
THAT IT'S
GONE
SO FAR

JUST
THAT...

... I WANTED
TO MEET
HAYAKAWA-
SAN A
LITTLE
QUICKER

IF I
COULD
DO THAT,
THEN
SURELY...

I COULD
AFFECT
OTHERS,
AND NOT
CAUSE
THEM
TROUBLE.

I WON'T
ABANDON
YOU

SURELY...

I DON'T
LIKE
THAT
LINE

IT MAKES
ME WANT
TO CRY

DO YOU
THINK
THAT'S
ALL A
LIE?

DO YOU
HATE
SONGS
ABOUT
ETERNAL
LOVE?

SURELY...

...





LOVE
THIS
MAN
EVEN
MORE.



I
COULD...



COME
TO...





BEING
WITH
MORICAMA-
SAN,

I DISCOV-
ERED
ONE NEW
THING.

HE'S RELAXED,
AND REALLY
ACTS LIKE AN
OLD MAN.

HE'S BEEN
SAYING THAT
LINE A LOT
RECENTLY.



~~~~~

YOUR  
BREATH  
STINKS  
LIKE A  
MAN'S

OF  
COURSE  
IT  
DOES..  
LET ME  
SLEEP A  
LITTLE  
LONGER



I'LL  
SHAVE  
LATER..

YOUR  
BEARD  
HURTS

BEAR  
WITH  
IT.

IT'S  
CRAMP-  
ED

THIS  
CLOSE  
IS FINE,  
ISN'T IT?

DON'T  
GET  
CLOSE,  
IT'S HOT..

YOUR  
BODY  
ODOR'S  
JUST  
AMPL.



WE SHARE IN  
THE LITTLE  
THINGS WE CAN  
DO FOR EACH  
OTHER, AND  
PASS THE TIME.

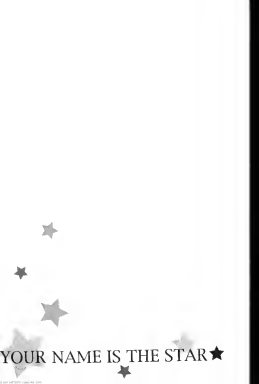


SURELY, I  
COULD CALL  
THIS MAN  
MY ONE  
TRUE LOVE.

SURELY, I  
THOUGHT,

WHEN I  
SUDDENLY  
REALIZED  
THAT I WAS  
HAPPY...





YOUR NAME IS THE STAR ★

# AFTERWORD

- H. AGAIN, OR NICE TO MEET YOU! THANK YOU FOR READING THIS FAR. IT'S BEEN A RIDE! I'M ALWAYS STRIVING TO WRITE A SIMPLE AND BREEZILY MANGA, BUT SOMEHOW MY WORKS ALL TURN INTO A MELODRAMATIC MESS. HMM...
- READERS OF THE VERSION PUBLISHED IN THE MAGAZINES MIGHT BE A LITTLE LOST AFTER READING THIS. THAT WAS BECAUSE IN THE COLLECTED VERSION, THERE WERE A LOT OF DRASTIC REVISIONS AND CORRECTIONS MADE. ESPECIALLY IN THE FIRST CHAPTER, AT THE TIME OF THE MAGAZINE PUBLICATION, THE STORYBOARD WAS WORSE THAN IT IS NOW. I WASN'T SATISFIED, SO THIS EDITION HAD SOME CHANGES, LIKE TO SUDO'S CHARACTER... (AND THE WOMEN IN THE OFFICE. MAN, HOW I WOULD HATE WORKING THERE...) THERE WAS A FIX THIS TIME THAT I THOUGHT MABE WAS A BIT MUCH, BUT IF YOU COULD JUST LET IT SLIDE AS THE BLUNDERS OF AN INEXPERIENCED ARTIST... THE STORYLINE COULDN'T BE CHANGED, BUT THERE WERE ADJUSTMENTS TO MAKE THE READING EASIER. THERE MAY BE SOME PEOPLE WHO LIKE THE ORIGINAL BETTER, BUT IF THEY CAN ACCEPT THIS VERSION TOO, THEN I'D BE OVERJOYED.
- THE COMPANY THAT THE BOYS ARE EMPLOYED IN IS COOL AS A FOREX TRADING COMPANY, BUT ITS INTERNAL WORKINGS WERE COMPLETELY RANDOM. I MADE IT UP ON THE SPOT AS I WENT ALONG. I USED THE SMALL AMOUNT OF KNOWLEDGE AND INFORMATION I HAD, HENCE THE MATERIAL CONSISTS OF LOTS OF "IT'S LIKE THIS, I'M SURE" AND "I'LL DO IT LIKE THIS" MOMENTS THAT CAME FROM MY IMAGINATION. FOR THOSE OF YOU WHO ARE ACTUALLY EMPLOYED IN THIS AREA OR ARE SEARCHING FOR A JOB IN THE FIELD, I LEAVE THE FULL DETAILS OF HOW IT REALLY WORKS UP TO YOU. THOSE BUSINESSMEN WITH BEARDS AND BLOND HAIR, LEAD ON!



● OUTSIDE OF A SUIT, I DIDN'T KNOW WHAT OTHER KIND OF CLOTHING TO DRAW ON HIROKAWA. SO I MADE A POINT OF SAYING HE HAD NO OTHER TYPE OF CLOTHING DID HE LOOK GOOD IN A BATHROBE?

● HIROKAWA'S FACE IS HARD TO DRAW AND THE THINGS ON HIM ARE ANNOYING. HE DOESN'T HAVE A FIRST NAME EITHER. (I FIGURED I COULD DO WITHOUT THE EXCHANGE OF BUSINESS CARDS, BECAUSE IT WOULD'VE THROWN OFF THE TIMING OF THE STORY. BY NO MEANS IS IT AN INDICATION OF MY LAZINESS.)

● I WEIGHED THE PROS AND CONS OF A BEARD FOR HIROKAWA. I GUESS IT WAS MORE A MATTER OF I COULD EVEN DRAW A BEARD.

● IT'S SAID THROUGHOUT THE BOOK THAT SUDDO'S FACE IS "PRETTY," BUT THIS IS WHERE POTENTIAL PROBLEMS WITH MY DRAWING SKILLS SURFACE AGAIN (TERRIBLE LAUGH). IT'S JUST LIKE THE SITUATION WITH THE BEARD. I KEPT GETTING CAUGHT UP AND THINKING, "SUDDO'S SO PRETTY" AND "HIROKAWA-SAN'S BEARD IS SO COOL." I WONDER IF THEY ACTUALLY DO LOOK THAT WAY BECAUSE (ACCORDING TO A SURVEY IN THE MAGAZINE PUBLICATION, READERS REALLY HAVE WRITTEN IN WITH COMMENTS LIKE "SUDDO'S PRETTY" AND "HIROKAWA-SAN'S COOL." SO, I'M REALLY HAPPY ABOUT THAT!)

FOR THE COLOR ILLUSTRATION, I WAS TOTALLY LOST ON WHAT TO DO WITH THE BEARD. (LAUGH)

EASY TO DRAW COUPLE. →



## ABOUT SUDOU'S BANDMATES

- IN THIS WORK, THE BAND MEMBERS ARE ACTUALLY MODELED AFTER REAL PEOPLE WHO GAVE ME THEIR PERMISSION TO DO SO. I TOLD THEM, "I'M MAKING A COMIC AND I'D LOVE TO USE YOU AS MODELS, SO COULD I GET A PHOTOGRAPH OF YOU?" WITH THE EXCEPT OF THIS PROLET BAND, WHAT IT IS, I'VE REFRAINED FROM USING THEIR REAL NAMES (I COULDN'T BRAGG MYSELF TO TELL THEM IT WAS OK.) THEY WERE A TOTALLY COOL AND UNKIND BAND, AND I GOT EVERYONE IN THE AREA KNOW ABOUT THEM. BUT BECAUSE THIS WORK IS FICTION, IT BEARS ABSOLUTELY NO RESEMBLANCE TO THE REAL PEOPLE. PLEASE BE POLITE AND TRY NOT TO CAUSE THEM ANY TROUBLE!  
AND TO THE BAND, THANK YOU FOR THE PHOTOGRAPH

### SPECIAL THANKS

TOMO-SAN, KATO-SAN, FUKU-SAN, MURAKAMI-SAN,  
KOSHI-SAN, ISHIOKA-SAN

- STAFF: H-TAKU-SAMA, K-KOU-SAMA TO EVERYONE IN THE DADA COMICS COMPILATION TEAM AND ALL MY BOSSES, THANKS FOR PUTTING UP WITH ME, GETTING ALL THOSE MEETINGS TOGETHER, AND HELPING ME PUT THIS ALL TOGETHER.

H-TAKU-SAN, EVEN THOUGH YOU WERE SO BUSY,  
THANK YOU SO MUCH FOR ALL YOUR ADVICE.

AND TO EVERY ONE OF MY BELOVED READERS, THANK YOU AND I HOPE YOU HAD FUN.

2004 OT. XX KAZUO KOBAYASHI